Mirabeau, from the French of Louis Barthou 1913 Dodd, Mead, 1913 Louis Barthou
by Louis Barthou. 0 Ratings. 0 Want to read. Â First published in 1913. People. Honore-Ì
Gabriel de Riqueti Mirabeau comte de (1749-1791). Edit. Mirabeau, from the French of Louis Barthou. This edition was published in 1913 by Dodd, Mead in New York, NY. Edition Notes. 1. Classifications. Library of Congress. DC'146'M7'B2. The Physical Object. Pagination. 351 p. Number of pages. 351. ID Numbers. See what's new with book lending at the Internet Archive. Mirabeau, from the French of Louis Barthou. Item Preview. > from the french of louis barthou prime minister of france illustrated new york dodd mead & company. 0.25x 0.5x 0.75x 1.0x 1.25x 1.5x 1.75x 2x. Page (11 of 388). Flip left. Flip right. Honoré Gabriel Riqueti, Count of Mirabeau (9 March 1749 â€“ 2 April 1791) was a leader of the early stages of the French Revolution. A noble, he had been involved in numerous scandals before the start of the Revolution in 1789 that had left his reputation in ruins. Nonetheless, he rose to the top of the French political hierarchy in the years 1789â€“1791 and acquired the reputation of a voice of the people. A successful orator, he was the leader of the moderate position among revolutionaries by favoring a MIRABEAU IN 1 789 (. From a pastel by Boze belonging to M. Henry Marcel). From the french of. Louis barthou. Prime minister of france. Illustrated. Â The book excited real enthusiasm in its day, and, though it is now no longer read, it would be unjust not to recognize the originality of some of its ideas. It was the Marquis de Mirabeau who first proposed the creation of a Ministry of Agriculture. He pronounces in favour of Free Trade. The book starts off on a lively note and sustains it throughout. The research is exhaustive and impeccable. Beautifully written the style is closer to that of an elegant novel than to the prosaic style of most historical monographs [Young's book] ought to be required reading for anyone embarking on a study of French politics.” William Irvine, Glendon College, York University. “This is a first-rate piece of work well-conceived, well-documented, and extraordinarily well-written Young has succeeded in his aim of providing a “full portrait” of Barthou. This