Spanish American fiction became a world phenomenon in the twentieth century through multilanguage translations of such novels as Gabriel García Márquez’s One Hundred Years of Solitude, Manuel Puig’s Kiss of the Spider Woman, Octavio Paz’s Labyrinth of Solitude, and Isabel Allende’s House of the Spirits. Yet these “blockbusters” are only a tiny fraction of the total, rich outpouring of Spanish-language literature from Latin America. In this book, Naomi Lindstrom offers English-language readers a comprehensive survey of the century’s literary production in Latin America. This book includes essays devoted to issues of hegemony as manifested in modern Spanish American fiction. The themes of political, social, military, religious, economic, and familial power have been mainstays of Spanish American literature since the discovery, while gender, gay, and even genre issues have risen to prominence in recent years, not only in creative writing, but in critical discourse as well. Mar 21, 2016 - Explore Daisy's board "Twentieth century fiction (and essays) - English/Scottish/Welsh/Irish" on Pinterest. See more ideas about penguin classics, fiction, books. Default 7 - World Literature Today - Volume 70 - Issue 3 - September 1994 - Article 1. Twentieth-Century Modernist Prose, 1900-1920. Two. Realism and Naturalism, 1900-1930. Three. Avant-Garde, Imaginative, and Fantastic Modes, 1920-1950.