UNIVERSITY OF CALCUTTA
SYLLABUS OF ENGLISH (HONS)
(with effect from 2017-2018)

Word-limit for the answers for the honours papers

<table>
<thead>
<tr>
<th>Full marks of the questions</th>
<th>16</th>
<th>7</th>
<th>12</th>
<th>8</th>
<th>14</th>
<th>4</th>
<th>2</th>
<th>9</th>
<th>5</th>
<th>18</th>
<th>10</th>
<th>15</th>
<th>35</th>
<th>20</th>
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<tbody>
<tr>
<td>Word-limit of the answers</td>
<td>600</td>
<td>250</td>
<td>450</td>
<td>300</td>
<td>500</td>
<td>150</td>
<td>100</td>
<td>350</td>
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<td>700</td>
<td>400</td>
<td>550</td>
<td>100</td>
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PART I

PAPER - I

HISTORY OF ENGLISH LITERATURE: 60 MARKS

Group A: OE period to 1700
Section 1: Old English and Middle English
Section 2: Elizabethan and Jacobean
Section 3: Civil War and Restoration
One question of 16 marks out of three (one from each section)
Two questions of 7 marks each out of six (two from each section)

16x1 = 16
7x2 = 14
Total 30

Group B: 1701 to 2000
Section 1: Augustan and Pre-Romantics
Section 2: Romantic and Victorian
Section 3: Modern and Post Modern
One question of 16 marks out of three (one from each section)
Two questions of 7 marks each out of six (two from each section)

16x1 = 16
7x2 = 14
Total 30

Recommended Reading:
Andrew Sanders: *The Short Oxford History of English Literature*
Edward Albert: *History of English Literature*
Michael Alexander: *A History of English Literature*
G.M. Trevelyan: *English Social History*
Bibhash Choudhury: *English Social and Cultural History*

PHILOLOGY: 40 MARKS

Group A: Latin, Greek, Scandinavian & French Influence
One question of 12 marks out of two

Group B: Word Notes
Four word-notes of 2 marks each out of eight

12x1 = 12  
2x4 = 8  
Total 20

Group C: Word-formation Processes, Americanism, Consonant Shift, Makers of English Language (Shakespeare, Milton & the Bible)

One question of 12 marks out of two  
One question of 8 marks out of three

12x1 = 12  
8x1 = 8  
Total 20

Recommended Reading:
Otto Jespersen: *Growth and Structure of the English Language* (Chapters 4, 5, 6, 8, 10)  
C.L. Wren: *The English Language* (Chapters 6 & 7)

Further Reading:
A.C. Baugh: *A History of English Language*  
C.L. Barber: *The Story of Language*

PAPER - II

POETRY FROM ROMANTIC REVIVAL TO MODERN AGE

GROUP A: William Blake: *The Tyger & The Lamb*, William Wordsworth: *Tintern Abbey*, ST Coleridge: *Kubla Khan*, PB Shelley: *Ode to the West Wind & To a Skylark*, John Keats: *Ode to a Nightingale & To Autumn*

Two questions of 16 marks out of five (one from each poet)  
Explanation of one passage of 8 marks out of two

GROUP B: Rhetoric: 10 marks – One question out of two

16 x 2 = 32  
8 x 1 = 8  
10 x 1 = 10  
Total 50


One question of 16 marks out of two

GROUP D: WB Yeats: *An Acre of Grass*, Dylan Thomas: *In my craft or sullen art*, TS Eliot: *Preludes*, Wilfred Owen: *Strange Meeting*

One question of 16 marks out of two  
Explanation of one passage of 8 marks out of two (one each from Group C and Group D)

GROUP E: Prosody: 10 marks – One question out of two

16 x 2 = 32  
8 x 1 = 8  
10 x 1 = 10  
Total 50

PART - II

PAPER – III

DRAMA

GROUP A: Marlowe – *Tamburlaine* Part I, Shakespeare – *A Midsummer Night’s Dream*

One question of 16 marks out of two from each of the two dramas  
Explanation of one passage of 8 marks out of two (one from each drama)
GROUP B: Literary terms on drama
   Two questions of 5 marks each out of four
   
   $16 \times 2 = 32$
   $8 \times 1 = 8$
   $5 \times 2 = 10$
   $\text{Total 50}$

GROUP C: Sheridan – *The Rivals*, Shakespeare - *Macbeth*
   One question of 16 marks out of two from each of the two dramas
   Explanation of one passage of 9 marks out of two from each of the two dramas
   
   $16 \times 2 = 32$
   $9 \times 2 = 18$
   $\text{Total 50}$

**PAPER – IV**

**NOVEL, ESSAYS AND SHORT STORIES**

GROUP A: Jane Austen: *Pride and Prejudice* OR George Eliot: *Silas Marner*
   One question of 16 marks out of two (two questions will be set from each of the two novels)

   One question of 16 marks out of two
   Explanation of one passage of 8 marks out of two

GROUP C: Literary Terms on fiction
   Two questions of 5 marks each out of four
   
   $16 \times 2 = 32$
   $8 \times 1 = 8$
   $5 \times 2 = 10$
   $\text{Total 50}$

   Two questions of 16 marks out of three (one from each story)

GROUP E: Substance Writing and Critical Note: 10 + 8
   
   $16 \times 2 = 32$
   $18 \times 1 = 18$
   $\text{Total 50}$

**PART - III**

**PAPER – V**

**POETRY FROM ELIZABETHAN AGE TO NEO-CLASSICAL PERIOD**

GROUP A: Shakespeare’s sonnets No. 18 (Shall I compare thee to a summer's day) & No. 130 (My mistress' eyes are nothing like the sun)
   One question of 18 marks out of two

GROUP B: John Donne: *The Good Morrow*, Andrew Marvell: *To His Coy Mistress*
   One question of 18 marks out of two

GROUP C: John Milton, *Paradise Lost*, Book I
   One question of 18 marks out of two

GROUP D: Alexander Pope, *The Rape of the Lock* (First 3 Cantos)
   One question of 18 marks out of two
GROUP E: Explanation of two passages of 9 marks each out of four (one from each group)

GROUP F: Literary Terms on poetry: Two questions of 5 marks each out of four

\[
\begin{align*}
18 \times 4 &= 72 \\
9 \times 2 &= 18 \\
5 \times 2 &= 10 \\
\text{Total} &= 100
\end{align*}
\]

PAPER – VI

NOVEL, ESSAY & WRITING

GROUP A: Charles Dickens – *Great Expectations*
One question of 20 marks out of two

Or

GROUP A: Thomas Hardy – *The Mayor of Casterbridge*
One question of 20 marks out of two

GROUP B: Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Dialogue)
One question of 20 marks out of two

GROUP C: Essay
One question of 40 marks out of five

GROUP D: Summary and critical note on an unseen passage
One question of 20 marks out of two (one prose and one poem)
*(12 marks for summary and 8 marks for critical note)*

\[
\begin{align*}
20 \times 1 &= 20 \\
20 \times 1 &= 20 \\
40 \times 1 &= 40 \\
20 \times 1 &= 20 \\
\text{Total} &= 100
\end{align*}
\]

PAPER – VII

DRAMA AND LITERARY TYPES

One question of 20 marks out of two from each of the three dramas

Literary Types - Tragedy, Novel, Epic, Comedy
Two questions of 20 marks out of four (one from each type)*
*Tragedy: Tragic Hero, Catharsis, Plot and Character, Chorus*
*Novel: Psychological Novel, Picaresque Novel, Epistolary Novel, Points of View in Narrative*
*Epic: Primary and Secondary Epic, Mock Epic, Epic Style, Epic Convention*
*Comedy: Romantic Comedy, Comedy of Humours, Comedy of Manners, High Comedy and Low Comedy*

\[
\begin{align*}
20 \times 3 &= 60 \\
20 \times 2 &= 40 \\
\text{Total} &= 100
\end{align*}
\]

PAPER – VIII (OPTIONAL PAPER)

GROUP A: Indian Writing in English *(including Indian writing in English translation)*

Novel:
Mulkraj Anand: *Coolie*
Anita Desai: *Voices in the City*
Rabindranath Tagore: *The Home and the World*
Amitava Ghosh: *The Shadow Lines*
Two questions of 20 marks each out of four (one from each novel)

**Short Story:**
Munshi Prem Chand: *The Shroud*
Ruskin Bond: *The Eyes are not Here*
Manik Bandyopadhyay: *Primeval*
R.K. Narayan: *Cat Within*
One question of 20 marks out of three

**Poetry:**
Sarojini Naidu: *Palanquin Bearers*
Nissim Ezekiel: *Enterprise*
Kamala Das: *An Introduction*
Mahadevi Verma: *This is the Lamp of the Temple*
Agyeya: *Hiroshima*
One question of 20 marks out of three

**Drama:**
Mahesh Dattani: *Bravely Fought the Queen*  
(One question of 20 marks out of two)  
Or  
Habib Tanvir: *Charandas Chor*  
(One question of 20 marks out of two)

20x5 = 100

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**GROUP B: American Literature**

**Novel:**
Mark Twain: *Huckleberry Finn*  
Ernest Hemingway: *The Old Man and the Sea*  
F. Scott Fitzgerald: *The Great Gatsby*  
Toni Morrison: *The Bluest Eye*  
Two questions of 20 marks each out of four (one from each novel)

**Short Story:**
Edgar Allan Poe: *The Fall of the House of the Usher*  
O’Henry: *The Cop and the Anthem*  
John Steinbeck: *The Chrysanthemums*  
Kate Chopin: *The Story of an Hour*  
One question of 20 marks out of three

**Poetry:**
Robert Frost: *After Apple Picking*  
Langston Hughes: *Harlem to be Answered*  
Sylvia Plath: *Daddy*  
Muriel Rukeyser: *The Poem as Mask*  
Walt Whitman: *Good-bye My Fancy!*  
One question of 20 marks out of three

**Drama:**
Tennessee Williams: *The Glass Menagerie*  
(One question of 20 marks out of two)  
Or  
Arthur Miller: *A View from the Bridge*  
(One question of 20 marks out of two)

20x5 = 100

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**GROUP C: Post-Colonial Literature in English**

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Novel:
Margaret Atwood: *Surfacing*
Chinua Achebe: *Things Fall Apart*
Bapsi Sidhwa: *Ice-Candy Man*
Salman Rushdie: *Midnight’s Children*

Two questions of 20 marks each out of four (one from each novel)

Short Story: (from *The Arnold Anthology of Post-Colonial Literatures in English*, ed. John Thieme)
Henry Lawson: *The Drover’s Wife*
Alice Munroe: *The Photographer*
Nadine Gordimer: *Six Feet of the Country*
V.S. Naipaul: *Man-man*

One question of 20 marks out of three

Poetry: (from *An Anthology of Commonwealth Poetry*, Macmillan)
Judith Wright: *Clock and Heart*
Wole Soyinka: *Telephonic Conversation*
Derek Walcott: *A Far Cry from Africa*
P.K. Page: *First Neighbours*
Kishwar Naheed: *I am Not that Woman*

One question of 20 marks out of three

Drama:
Ngugi Wa Thiong and M.G. Mugo: *The Trial of Dedan Kimathi* (Worldview)

One question of 20 marks out of two

OR
Sunil Kuruvilla: *Night Out* (Playscripts, Inc., New York)

One question of 20 marks out of two

20x5 = 100

LIST OF LITERARY TERMS

**Poetry**

1. Bathos
2. Blank Verse
3. Carpe Diem
4. Heroic Couplet
5. Epic
6. Imagery
7. Mock Epic
8. Ode (Horatian & Pindaric)
9. Pastoral Elegy
10. Refrain
11. Rhyme
12. Satire
13. Symbol
14. Caesura
15. Conceit.

**Drama**

1. Anagnorisis
2. Aside
3. Antagonist
4. Catastrophe
5. Catharsis
6. Chorus
7. Conflict
8. Climax
9. Comic Relief
10. Denouement

**Fiction**

1. Bildungsroman
2. Character (Flat & Round)
3. Folktale
4. Gothic Novel
5. Irony
6. Epistolary Novel
7. Parable
UNIVERSITY OF CALCUTTA
SYLLABUS OF ENGLISH (GENERAL)
(with effect from 2017-2018)

PAPER – I

POETRY

Group - A
From Palgrave’s Golden Treasury
William Shakespeare: Sonnet No. 18 (Shall I compare thee to a summer's day)
John Milton: On His Blindness
William Wordsworth: Strange fits of passion
P.B. Shelley: To a Skylark
John Keats: To Autumn

2 questions of 15 marks out of 5
5 questions of 2 marks each out of 10

UNSEEN

Identifying Figures of Speech: 10 marks
(Simile, Metaphor, Metonymy, Synecdoche, Personification, Apostrophe, Alliteration, Transferred Epithet, Oxymoron, Epigram, Antithesis & Irony)

15 x 2 = 30
2 x 5 = 10
10 x 1 = 10
Total = 50

Group - B
From Palgrave’s Golden Treasury
Lord Tennyson: Ulysses
Robert Browning: The Last Ride Together
W.B. Yeats: The Lost Child
Wilfred Owen: Futility
W.H. Auden: Look Stranger

2 questions of 15 marks out of 5
5 questions of 2 marks each out of 10

UNSEEN

Punctuation: 10 marks

15 x 2 = 30
2 x 5 = 10
10 x 1 = 10
Total = 50

PAPER – II

Group - A
FICTION

Novel
Charles Dickens: Great Expectations
One question of 15 marks out of two
Or
Thomas Hardy: The Mayor of Casterbridge
One question of 15 marks out of two

Short Stories
From Modern Prose, ed. Michael Thorpe
James Joyce: Araby
Joseph Conrad: The Lagoon
Katherine Mansfield: The Fly
One question of 15 marks out of three (one from each story)
One passage for explanation out of two of 8 marks

Unseen
Writing précis of a passage and adding a title (10 + 2 = 12)

15 x 1 = 15
15 x 1 = 15
8 x 1 = 8
12 x 1 = 12
Total = 50

**Group - B**

**ESSAY**

Essays
Charles Lamb: *Dream Children: A Reverie*
Robert Lynd: *Sea-side*
George Orwell: *Shooting an Elephant*
Two questions of 15 marks each out of three (one from each essay)

Unseen
One essay of 20 marks

15 x 2 = 30
20 x 1 = 20
Total = 50

**PAPER – III**

**Group - A**

**DRAMA**

William Shakespeare: *Julius Caesar* **OR** *A Midsummer Night’s Dream*
One question of 20 marks out of two
One explanation of 10 marks out of two
Four short questions of 2 marks out of six
Three Literary Terms (related to drama) of 4 marks out of five

20 x 1 = 20
10 x 1 = 10
2 x 4 = 8
4 x 3 = 12
Total = 50

**Group - B**

**DRAMA**

George Bernard Shaw: *Arms and the Man* **OR** *Pygmalion*
One question of 20 marks out of two
One explanation of 10 marks out of two
Four short questions of 2 marks out of six

Proof Reading: 12 marks (The original text should be printed in the question paper along with the proof copy)

20 x 1 = 20
10 x 1 = 10
2 x 4 = 8
12 x 1 = 12
Total = 50

**PAPER – IV**

**Group - A**

Short Stories
Bhabani Bhattacharya: *A Moment of Eternity*
Mulk Raj Anand: *Duty*
R.K. Narayan: *Cat Within*
Rabindranath Tagore: *The Home-coming*

Two questions of 20 marks out of four (one from each story)
One explanation of 10 marks out of two

\[
\begin{align*}
20 \times 2 &= 40 \\
10 \times 1 &= 10 \\
\text{Total} &= 50
\end{align*}
\]

**Group - B**

Poems
Toru Dutt: *Sita*
Kamala Das: *An Introduction*
A.K. Ramanujam: *A River*
Nissim Ezekiel: *Goodbye Party for Miss Puspa T.S.*

One question of 20 marks out of three
One explanation of 10 marks out of two

Unseen
Dialogue Writing – 10 marks
Substance writing of a poem – 10 marks

\[
\begin{align*}
20 \times 1 &= 20 \\
10 \times 1 &= 10 \\
10 \times 1 &= 10 \\
10 \times 1 &= 10 \\
\text{Total} &= 50
\end{align*}
\]
At the end of the day, you just have to bury yourself in your books until you feel you know the subject inside out.

1.3. LONGMAN COMPLETE COURSE FOR THE TOEFL READING READING POST-TEST QUESTIONS 1-10 A solar eclipse occurs when the Moon passes between the Sun and the Earth. The Moon covers the Sun, and the Sun's light is blocked from reaching the Earth. This results in a darkening of the sky. The Moon is at its farthest point from the Earth, which is called its apogee. The Sun is at its nearest point to the Earth, which is called its perigee. The eclipse occurs when the Moon is between the Sun and the Earth, and the Sun's light is blocked from reaching the Earth. The Moon blocks out the Sun's light, which makes the sky dark for a period of time. The eclipse can be total or partial, depending on the position of the Moon and the Earth. The eclipse can also happen during the new moon, which is when the Moon is between the Sun and the Earth. The eclipse can also happen during the full moon, which is when the Moon is on the opposite side of the Earth from the Sun.

2021 (195). Read the instructions for each part of the paper carefully. Answer all the questions in Reading Parts 1 – 5 and Writing Parts 1 and 2. Answer only one question from Writing Part 3. Read the instructions on the answer sheets. Write your answers on the answer sheets. Use a pencil. You must complete the answer sheets within the time limit. At the end of the test, hand in both this question paper and your answer sheets. INFORMATION FOR CANDIDATES READING Questions 1 – 35 carry one mark. WRITING Questions 1 – 5 carry one mark. Part 2 (Question 6) carries five marks. Part 3 (Question 7 or 8) carries fifteen marks. * © UCLES 2015. Never add or remove the words just because of the word limit. It will obviously not benefit the score. Assesment scales. Answers for A2 Writing tasks are assessed using the assessment scales, which consist of three subscales: Content, Language and Organisation. A candidate can get up to 5 points for each criterion, which gives a total of 15 per task. In total, there are 30 possible marks in the Writing paper. Here is what the assessment criteria look like: There are 40 possible marks in the Writing paper. Source: Cambridge English B1 Preliminary 2020 Sample Writing. In order to help teachers assess the writing, there are several sample answers in the Handbook for each exam with marks and detailed comments.