The Ship of Fools; Tr. by Alexander Barclay,..., - 1874 - W. Paterson, 1874 - Sebastian Brant

Books. The ship of fools / translated by Alexander Barclay. Brant, Sebastian, 1458-1521. Date. Bibliographical catalogue of Barclay's works. The ship of fools.--v. 2. The ship of fools (cont.) Glossary. Chapter 1. of the original (German) and of the Latin and French versions of the Ship of fools. Language. English. Alexander Barclay was responsible for the original English translation, or adaptation, of the Ship of Fools, which was first published in 1509. Such a demand for widespread accessibility, especially when printing was still so new and expensive, is evidence of the work's great popularity. The work describes a ship laden with fools setting sail for the "fool's paradise" of Narragonia. The author identifies the many varying examples of folly separately, including the corrupt judge, the drunkard, and the untrained physician. Some of the condemned vices are more surprising than others. See what's new with book lending at the Internet Archive. The ship of fools. Item Preview. > remove-circle. Copyright-evidence. Evidence reported by scanner-scott-cairns for item shipoffools02barcuoft on September 28, 2006: no visible notice of copyright; stated date is 1874. Copyright-evidence-date. 20060928203530. Insightful. This book of Fools should not be read with quick abstraction, but instead Ponder each rhyme, learn mankind's curse, and see yourself in every verse. Read more. 6 people found this helpful. This book is a lot of fun reading about all the different types of fools Brant comes up with. Thank you Dover for publishing this version. Read more. The ship of fools that most concerns Socrates and Plato in The Republic is the clamor of stupid voices inside each of our own stormy minds. To thrive and live well, each human soul must appoint a wise captain for itself. The metaphor of a ship filled with fools emerged anew in 1494 when a German theologian named Sebastian Brant wrote a popular book of verse called The Ship of Fools, known as Narrenschiff in German or Stultifera Navis in Latin. A modified English language version by Alexander Barclay spread the book's popularity even further by adding new verses mocking British celebrities and archetypes of the era. Various editions of the book inspired artists like Albrecht Durer, whose woodcut images of a boat crowded with fools became popular on their own.