Although it describes a tremendous leap forward in communication technology, it's a phrase – not unlike "horseless carriage" – that can't quite leave the past behind. In practice, the technology that was being developed to enable wireless telegraphy would eventually come to be called radio communication and result finally in broadcasting, which would itself lead to technologies that were unimaginable when this book was published. The revolution was still in its relative infancy when J.J. Fahie set out to praise the achievements of the illustrious "Arch-builders of Wireless Telegraphy," whose portraits (including one of Marconi) appear on the frontispiece.