The Story of Florence, 1903, Edmund G. Gardner, J.M. Dent, 1903

Florence book. Read 20 reviews from the world's largest community for readers. This book is as captivating as the city itself. Hibbert's gift is weaving... An amazing achievement. I can’t imagine the time and energy dedicated to this vast project of describing the history of Florence from ancient times until the modern. From the Romans, the medieval, through the renaissance and Medici and up until World War Two and the flood of 66. Yes, there’s a lot of anecdotes and name dropping, but that what makes this book possible. How else can you describe thousands of years of history without boring your reader? It must be said though that this book is for An amazing achievement. The Duomo of Florence Cathedral is awe-inspiring, and the story of its construction, though little-known, is just as remarkable. Though art-historically accurate, this book has the pace of a dramatic novel, and so is a perfect holiday read. It documents the feuding and the betrayal behind the twenty-five-year-long construction of Filippo Brunelleschi’s majestic dome, as well as the technical innovation which brought it to fruition: architectural history meets soap opera. So next time you gaze in wonder at the Duomo or wend your way around its narrow staircase, you’ll be really be able to imagine This is a great, fat, rich book, packed with stories of randy abbots, delinquent saints and adulterous wives. Hugely enjoyable, ironic and darkly subversive yet informed by all the beautiful order of Italian life, with Florence at its centre. 2. The Rise and Fall of the House of Medici by Christopher Hibbert The history of Florence is inextricable from the story of the ruthless, brilliant family that drove it to prominence and dominated its politics for 300 years, and Hibbert’s history is tremendous: informative, exciting and involving. With its vivid character sketches and gossipy detail of Book Preview. History of Florence - Niccolò Machiavelli. History of florence and of the affairs of Italy from the earliest times to the death of lorenzo the magnificent by niccolo machiavelli.Â The first book is merely a rapid review of the Middle Ages, the history of Florence beginning with Book II. Machiavelli's method has been censured for adhering at times too closely to the chroniclers like Villani, Cambi, and Giovanni Cavalcanti, and at others rejecting their testimony without apparent reason, while in its details the authority of his 'History' is often questionable.