In these paintings, Georgia O'Keeffe tricks you into thinking that you're peering at flowers through a magnifying lens. With these paintings, and many other works of art, she became one of America's most important modern artists within a decade. After making her mark in New York, O'Keeffe became inspired by New Mexico's natural beauty in 1917 when she traveled from Texas to vacation in Colorado. She spent several days in New Mexico and instantly felt as if it were her country. She couldn't quite put her finger on what drew her to the land, but she thought maybe it was something in the air. In the badlands of northern New Mexico, deep in America's south-west, you stock up when you can. An hour north of Santa Fe on US Highway 84 there's a filling station, general store and diner called Bode's that sells everything from raccoon traps to pickling jars and claims to have served travelers, hunters, pilgrims, stray artists and bandits since 1893. One of the stray artists was that giant of Modernist painting, Georgia O'Keeffe, who lived a short distance away and came here to gas up on forays into the transcendent desert landscapes she called the Far Away. Georgia O'Keeffe outdid Georgia Totto O'Keeffe (November 15, 1887 – March 6, 1986) was an American artist. She was known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes. O'Keeffe has been recognized as the "Mother of American modernism". In 1905, O'Keeffe began her serious formal art training at the School of the Art Institute of Chicago and then the Art Students League of New York, but she felt constrained by her lessons that emphasised the recreation or copying of nature. In 1908 Find many great new & used options and get the best deals for Georgia O'Keeffe in New Mexico: Architecture, Katsinam & the Land by Barbara Buhler Lynes, Carolyn Kastner (Paperback, 2015) at the best online prices at eBay! Free delivery for many products! She is the author of Georgia O'Keeffe: Catalogue Raisonne and other books on the artist and her circle. Country of Publication. United States.