
Book Description: AndrÃ© Bazin's writings on cinema are among the most influential reflections on the medium ever written. Even so, his critical interests ranged widely and encompassed the "new media" of the 1950s, including television, 3D film, Cinerama, and CinemaScope. Fifty-seven of his reviews and essays addressing these new technologies-their artistic potential, social influence, and relationship to existing art forms-have been translated here for the first time in English with notes and an introduction by leading Bazin authority Dudley Andrew. These essays show Bazin's 

"[AndrÃ© Bazin's New Media] will have great importance for the fields of cinema study and media study alike. The individual essays will be a revelation (to use a Bazinian term) to many readers, and this will become a must-have volume for film scholars, media historians, and scholars on French cinema."

— Dana Polan, Cinema Studies, New York University.

From the Back Cover.

"[AndrÃ© Bazin's New Media] will have great importance for the fields of cinema study and media study alike. His books include The Major Film Theories, Concepts in Film Theory, AndrÃ© Bazin, Film in the Aura of Art, Sansho Dayu, Mists of Regret: Culture and Sensibility in Classic French Film, and Popular Front Paris and the Poetics of Culture. Read more. Product details. Looking for books by AndriÃ© Bazin? See all books authored by AndrÃ© Bazin, including Qu est-ce que le cinema ?, and What is Cinema?: Volume 2, and more on ThriftBooks.com.