Two developments helped inspire freer dance movement: 1. A system of natural expressive gestures. 2. Eurythmics: a system of teaching musical rhythms through body movement (created by Dalacroe.) 3. Early dancers looked beyond traditions of Western theatrical ballet to give their dance more communicative power. Their dance came from more exotic sources. Known for Ballet Russe or Russian Ballets. This was the name of the company he established in 1909. Two of his most famous ballets with the Ballet Russe are The Firebird and Rimsky-Korsakov’s Scheherazade. The development of the arts in America -- music, dance, architecture, the visual arts, and literature -- has been marked by a tension between two strong sources of inspiration: European sophistication and domestic originality. Frequently, the best American artists have managed to harness both sources. The first American ballet troupes were founded in the 1930s, when dancers and choreographers teamed up with visionary lovers of ballet such as Lincoln Kirstein (1907-1996). Kirstein invited Russian choreographer George Balanchine (1904-1983) to the United States in 1933, and the two established the School of American Ballet, which became the New York City Ballet in 1948. In fact, much of American painting and sculpture since 1900 has been a series of revolts against tradition. Find this Pin and more on DANCE AND THEATRICAL PERFORMANCE-ANCIENT PLACES by Chryssi Goldy. More information. “The Greeks understood the continuing beauty of a movement that mounted, that spread, that ended with a promise of rebirth.” â€” Isadora Duncan at the Dionysus Theatre, Athens, 1903. Find this Pin and more on DANCE AND THEATRICAL PERFORMANCE-ANCIENT PLACES by Chryssi Goldy. Saved from isadoraduncan.org. Resident performing company of the Isadora Duncan Dance Foundation. “The Greeks understood the continuing beauty of a movement that mounted, that spread, that ended with a