Dogen: Textual and Historical Studies #9780199754472 #299 pages #Steven Heine
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When originally published, this historical and textual study was the first to examine in detail the line of continuity between Dogen and his Chinese predecessors, through his Chinese master, Ju-ching. Dogen was the founder of the Soto School of Zen and one of the most influential thinkers in the history of Japanese Buddhism. When originally published, this historical and textual study was the first to examine in detail the line of continuity between Dogen and his Chinese predecessors, through his Chinese master, Ju-ching. Abe, Masao, 1915-A study of Dogen : his philosophy and religion / Masao Abe ; edited by Steven Heine, p. cm. English and Japanese. Tanabe analyzed Dogen's views on language, time, and history in terms of his own understanding of absolute reality, and he situated the original thinker as an important figure not only in Japanese intellectual history but at the forefront of international philosophy. A series of lectures on Dogen ("Shobogenzo kowa") by Nishitani, former "dean" (d. 1990) of the Kyoto school, was published in the journal Kyodai over several years beginning in 1966, and in book form in 1988. Helping to prepare this book with his guidance and support has been a singularly illuminating and enjoyable task both personally and professionally. Dogen book. Read reviews from world's largest community for readers. In this groundbreaking collection of essays edited by Steven Heine, leading scholars... Through both textual and historical analysis, the volume shows Dogen in context of the Chinese Chan tradition that influenced him and demonstrates in this groundbreaking collection of essays edited by Steven Heine, leading scholars of Buddhism from both sides of the Pacific explore the life and thought of Zen Master Dogen (1200-1253), the founder of the Japanese Soto sect. Through both textual and historical analysis, the volume shows Dogen in context of the Chinese Chan tradition that influenced him and demonstrates the tremendous, lasting impact he had on Buddhist thought and culture in Japan.