The Citizen Kane Crash Course on Cinematography: A Wildly Fictional Account of How Orson Welles Learned Everything About the Art of Cinematography in Half an Hour. Or, Was It a Weekend?

By David Worth


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Reviews

Absolutely essential go through publication. It is filled with knowledge and wisdom Once you begin to read the book, it is extremely difficult to leave it before concluding:

-- Dr. Sierra Lowe Sr.

A very great ebook with perfect and lucid answers. It can be packed with wisdom and knowledge I found out this book from my dad and i encouraged this publication to learn.

-- Elena McLaughlin
On the eve of Orson Welles’s centenary, Peter Bradshaw comes up with his own theory about the film’s clinching moment. On Orson Welles in Citizen Kane. Photograph: Imagenet/BFI. Triumphalism at work. But how about that tiny detail that Kane’s would-be biographers believe is the key to everything? The murmured word on his deathbed: “Rosebud”. It is a mystery which they fail to solve, but we do not—it relates to Kane’s last moments of childhood innocence and happiness, playing in the snow before his bank-trustee appointed guardian, the Dickensian Mr Thatcher, comes to take him away to prepare for his lonely new life as a 20th-century American oligarch. The Citizen Kane Crash Course in Cinematography: A Wildly Fictional Account of How Orson Welles Learned Everything About the Art of Cinematography in Half an Hour. Or, Was It a Weekend? (And yes, that’s actually the title. All of it.) First of all, this has to be one of the oddest, quirkiest books on Hollywood I’ve ever read. And it’s terrific. And this is why I’m recommending it. The Citizen Kane Crash Course isn’t so much a how-to instructional for beginners—it’s actually confusing to those who have never shot a movie or spent time on set, because the book assumes the reader has SOME understanding of filmmaking technique. What the book is great at is helping someone who has SOME filmmaking knowledge and experience learn the basics of cinematography. Well, I think Orson Welles’s tragedy lies in the mix between monumental talent and filthy immaturity, explained Fincher. Sure, there is genius in Citizen Kane, who could argue? But when Welles says, “It only takes an afternoon to learn everything there is to know about cinematography,” pfff… Let’s say that this is the remark of someone who has been lucky to have Gregg Toland around him to prepare the next shot. Gregg Toland, damn it, an insane genius! This book is a "A Wildly Fictional Account", its not a "Crash Course in Cinematography" what so ever, a terrible waste of money and time, I am a book lover, I read a lot and I rarely say that I hated a book but in this case, I hated this book by all means. Its a fictitious story about how Citizen Kane was made and its not a cinematography guide, truly a TERRIBLE book. Read more. 2 people found this helpful.