Contributors to this Volume

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Étienne Nodet (Editorial Committee), French, born in 1944, Dominican, technical engineer, master’s degree in philosophy and in theology, BA in Talmudic Studies (Hebrew University of Jerusalem), is professor at the École Biblique et Archéologique Française in Jerusalem, where he teaches early Judaism. In addition to his translation of The Antiquities of the Jews by Flavius Josephus which is in process (four volumes published, Books I-IX, Paris, Cerf, 1990, 1995, 2001, 2005), the following are to be mentioned among his most recent publications: Essai sur les origines du christianisme (in collaboration with J. Taylor; Paris: Cerf, 1998), Histoire de Jésus? Nécessité et limites d’une enquête (Lire la Bible; Paris: Cerf, 2003) and (La crise macabéenne. Historiographie juive et traditions bibliques (Joséphe et son temps; Paris: Cerf, 2005).

Jean-Michel Poffet (Editorial Committee, “Editing the Bible at the École Biblique et Archéologique Française in Jerusalem (2)” [together with O.-Th. V.]), French-Swiss, born in 1944, Dominican, doctorate in theology (Fribourg, Switzerland), was the director of the École Biblique et Archéologique Française in Jerusalem from 1999 to 2008. He is now living and working in Fribourg (Switzerland). Editor of several colloquia on biblical hermeneutics or the history of exegesis; among other things, he has published: La méthode exégétique d’Héraclèon et d’Origène commentateurs de Jn 4: Jésus, la Samaritaine et les Samaritains (Paradosis 28; Fribourg: Éditions Universitaires de Fribourg, 1985), and Les Chrétiens et la Bible. Les Anciens et les Modernes (Histoire du christianisme; Paris: Cerf, 1998); Heureux l’homme. La sagesse chrétienne à l’école du psaume 1, (Épiphanie, special edition; Paris: Cerf, 2003). After directing the scientific project “The Bible in its Traditions” from 1999 to 2008, he is a member of its editorial committee.

Christophe Rico (Editorial Committee, “How to Translate? For a taste of the original” [together with O.-Th. V.]), French, born in 1962, holds an “Agrégation de Grammaire” and a PhD in Greek linguistics, is Greek professor at the École Biblique et Archéologique Française in Jerusalem and has been guest professor in the French department at the Hebrew University of Jerusalem from 2001 to 2009. In addition to many articles on comparative grammar, Greek linguistics, ancient biblical hermeneutics and the science of translation (Scripta Classica Israelica, Revue Biblique, Babel, Indogermanische Forschungen, Revue des Études latines, etc.) he has published several scholarly works. Polis, his method of living koinè Greek, was published in 2009 by Cerf publishers. He has been associated with “The Bible in its Traditions” since the beginning of the project and is a member of its editorial committee.

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Contributors to this textbook. Variants of this textbook. Overview. In this section we give a geometric interpretation of determinants, in terms of volumes. This will shed light on the reason behind three of the four defining properties of the determinant. It is also a crucial ingredient in the change-of-variables formula in multivariable calculus. Subsection 4.3.1 Parallelograms and Parallelepips. The determinant computes the volume of the following kind of geometric object. Definition. The parallelepiped determined by. Citation. (2007), "Contributors to this Volume and their Contributions", Kushner, S. and Norris, N. (Ed.) Dilemmas of Engagement: Evaluation and the New Public Management (Advances in Program Evaluation, Vol. 10), Emerald Group Publishing Limited, Bingley, pp. 155-157. https://doi.org/10.1016/S1474-7863(07)10013-2. You may be able to access teaching notes by logging in via Shibboleth, Open Athens or with your Emerald account. Login. If you think you should have access to this content, click the button to contact our support team. Contact us. To read the full version of this content please select one of the options below. You may be able to access this content by logging in via Shibboleth, Open Athens or with your Emerald account. Login. Contributors to this Volume. Published online by Cambridge University Press: 18 December 2020. Article. Yearbook for Traditional Music, Volume 52, November 2020, pp. 285-290. DOI: https://doi.org/10.1017/ytm.2020.40. Copyright © International Council for Traditional Music 2020. Access options. Get access to the full version of this content by using one of the access options below. If you should have access and can't see this content please contact technical support. Full text views. Full text views reflects PDF downloads, PDFs sent to Google Drive, Dropbox and Kindle and HTML full text views. Total number of HTML views: 3. Total number of PDF views: 7. View da.