Cambridge World Archaeology is addressed to students and professional archaeologists, and to academics in related disciplines. Each book presents a survey of the archaeology of a region of the world, providing an up-to-date account of research, and integrating recent findings with new concerns regarding interpretation. While focusing on a specific region, the books also cover broader cultural trends, and consider the implications of regional findings for cross-cultural interpretations.


The Recorded Sound Research Center maintains a collection of reference books related to all aspects of recorded sound. In addition to record review books, Billboard and Cashbox chartbooks, and narrative histories of radio broadcasting and the recording industry, researchers will find a wide range of discographies of record labels, performers and genres in the collection. Technical books on sound recordings, how-to-books on music licensing, and works on starting a music career are also on our shelves. ECM’s name was different from the start. Frequently these books captured the uncapturable—poems that couldn’t be read, performances and happenings that left only graphic traces or elliptical photographic documentation. ECM—A Cultural Archaeology was on view at the Haus der Kunst, Munich, from November 23, 2012, to February 10, 2013.