This line of reasoning suggested that despite the chances of the Beatles realistically being ready for a televised event only 11 days away fading away, on this day they still believed themselves to be on track, all evidence to the contrary. In fact, in conversation recorded earlier this day, both John and Paul indicated that they were on board (so to speak) with Lindsay-Hogg's suggestion of filming on a ship, for a concert destined to take place in some Mediterranean locale. The results were the first full realization of the David Bowie experience as fans would come to know it: a sweeping, cinematic mélange of high and low art, ambiguous sexuality, kitsch, and class, as Allmusic called it. Fab Four FAQ 2.0: Fab Four FAQ: Everything Left to Know About the Beatles and More! Stuart Shea and Robert Rodriguez. Fab Four FAQ 2.0: The Beatles’ Solo Years, 1970–1980. Robert Rodriguez. Lucille Ball FAQ: Everything Left to Know About America’s Favorite Redhead. James Sheridan and Barry Monush. Pink Floyd FAQ: Everything Left to Know About More! Stuart Shea. Yet any researcher today can sift through this mystery to avail himself or herself of dozens of Led Zeppelin books, numerous official and unofficial sound and video recordings of Led Zeppelin, and thousands of Led Zeppelin newspaper and magazine articles, in addition to the very contemporary resources of Wikipedia, YouTube, and other online indices. Fab Four FAQ: Everything Left To Know About The Beatles and More! On May 15, 2012 by admin. Published a half century after the momentous meeting between teenagers John Lennon and Paul McCartney, Fab Four FAQ (co-written by Stuart Shea) deconstructs The Beatles story, from The Quarry Men to the break-up. Every aspect of their career is explored in detail, in a hard-to-put-down format that invites readers to begin exploring at any point within the book. As one reviewer put it, “Any book that can teach you this much about something you already know a lot about is a very good book.” Available in a Deluxe slipcased edition with Fab Four FAQ 2.0. Wanna look inside? “I LOVE this book…Definitely one of the better books out there.” But how many of the following facts did you know? 1. Impossible as it may sound there are still Beatles songs unreleased - the most notable ones being Carnival of Light (an experimental piece recorded on 5 January 1967 for The Million Volt Light and Sound Rave) and a 27-minute jam of Helter Skelter. A John Lennon composition the three surviving Beatles worked on in the early ‘90s prior to the Anthology release called Grow Old with Me also remains unreleased. 14. Ringo Starr was the first to actually leave the group, walking out in 1968 during the acrimonious White Album sessions. As a result, the remaining Beatles all took turns on the drums for some of the tracks. When Starr finally returned he found his drum kit covered in flowers.