Rewarding strong-stomached readers with a riveting tale, Antoine de Baecque’s Glory and Terror: Seven Deaths Under the French Revolution (Routledge) limns the era at a visceral level. True, bodies are nothing new in histories of the revolution. From Marat in his bathtub to unlucky thousands on the scaffold, we know to expect beaucoup blood with our liberté, égalité, fraternité. But the historian’s work is less about counting corpses than corpses that count — the corpse as discourse.

Glory and Terror book. Read 4 reviews from the world's largest community for readers. First published in 2003. Routledge is an imprint of Taylor & Francis...

Most of my obsession with the French Revolution centers around the Princesse de Lamballe, and so I bought this, one of the chapters focusing on her. To my GREAT joy, I learn here that the horrible things done to her corpse never happened!* Yes! So all the stories are about construction of reality, as done by royalists and revolutionaries. The rest of the book is excellent, too. Corpses: what they are used for in the French Revolution. thank you. His insights into the French Revolution are startling and fresh. And when it comes to the ghoulies of the revolutionary imagination, he is one of the best guides since that contemporary expert in the macabre subject, the Marquis de Sade.* - - The New Republic

One of the leading historians of the French Revolution chronicles the history of the body as a vehicle of Revolutionary passions. Synopsis. Glory and Terror forwards the argument that the key moment of the revolution is one of the best written book about 7 historical figures who die during the French revolution. It documents and explains part of the bloody history from the revolution. Antoine de Baecque is Professor of History at the University of Saint Quentin in Yvelynes, France and author of several studies of France during the Revolution, including The Body Politic: Corporeal Metaphor in Revolutionary France. He serves as editor of the Cahiers du cinema and is co-author of the biography, Truffaut, published by Knopf (1999).