NEH WWI and the Arts: Sound, Vision, Psyche
Summer 2014
Readings/Viewings

Articles and book chapters within copyright limits, as well as primary sources not listed here, will be made available through the Institute's closed Blackboard site, open only to confirmed participants on 1 April 2014.

This list will also be made available in bibliography format.

REQUIRED
Books and Articles


Rosa Maria Bracco, Merchants of Hope: British Middlebrow Writers and the First World War, 1919-1939 (Oxford, 1993), chapter on Journey’s End

Eugène Brieux, Les Avariés [Damaged Goods] (stage play and film, English production 1917)

Aaron Cohen, Imagining the Unimaginable: World War: Modern Art, and the Politics of Public Culture in Russia (Nebraska, 2008)

Jonathan Daly and Leonid Trofimov, eds., Russia in War and Revolution (Hacket, 2009)

Vernon Duke, Passport to Paris (Little, Brown and Company, 1955), selections


Lerna Ekmekcioglu (2012), “The Armenian National Delegation at the Paris Peace Conference and ‘The Role of the Armenian Woman during the War,’” World War I in the Middle East, NEH Summer Seminar web project to be reached at:


Susan Grayzel, *Women’s Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War* (UNC, 1999)


Pearl James, *Picture This: WWI Posters and Visual Culture* (Nebraska, 2010)


Mufty-Zade K. Zia Bey, *Speaking of the Turks* (New York: Duffield and Company, 1922), selections


Sarojini Naidu, Selected Works, 1905-1916


Christopher Read, *War and Revolution in Russia* (Palgrave Macmillan 2013)


Jeffrey Sammons and John Morrow, *Harlem's Rattlers and The Great War: The Undaunted 369th Regiment and the Quest for African American Equality* (Kansas, 2014)


Ronald G. Suny, “Writing Genocide: The Fate of the Ottoman Armenians,” in *A Question of Genocide*, eds Ronald Grigor Suny, Fatma Möge

Bertha von Suttners, Die Waffen Nieder (Lay Down Your Arms), 1899


Yücel Yankdaga, Healing the Nation: Prisoners of War, Medicine and Nationalism in Turkey, 1914-1939 (Oxford, 2013)


Benjamin Ziemann, Contested Commemorations: Republican War Veterans and Weimar Political Culture (Cambridge, 2012)

Films

Charlie Chaplin's Shoulder Arms (1918)

Wladyslaw Starewicz's The Lily of Belgium (1915)

Ravished Armenia (1918)

Jean Renoir, La Grande Illusion (1937)
OPTIONAL


What do we do with the story of Noah and the God portrayed in this story. Are we allowed to challenge a text that we find horrible and say this does not represent God. Topics: Genesis 1-9, Noah, McLaren, In Over Our Heads.

NOAH. Mar 31, 2014 03/14. by pastor oliver lee, next level ministries.

By sundown he lost his way and the bright, starry night appeared over him as a blanket. While sitting next to the crackling flames of the bonfire keeping him warm, the shepherd had a vision. It might have been that he accidentally put some strange mushrooms in his supper, who knows. That night, he whipped out his old, worn-out wooden flute to turn into magical music what was dazzling his eyes. By sunrise his herd found its way back to the shepherd.


Get Directions. +95 9 505 8440. Contact Audionet Sound & Vision on Messenger. Arts & Entertainment. Hours 9:00 AM - 6:00 PM. Open Now. Page Transparency See More.

Reading/Viewings. Articles and book chapters within copyright limits, as well as primary sources not listed here, will be made available through the Institute's closed Blackboard site, open only to confirmed participants on 1 April 2014. This list will also be made available in bibliography format.