Landscape Painting
Supply List/ Oil and Acrylic

June Skalak, Instructor
Junska2@gmail.com

Starter paints*

**Suggested palette for oils and acrylics.**
Titanium white
Cadmium yellow medium
Lemon yellow
Yellow ochre
Cadmium red
Viridian (oil) Green Light or Phthalo Green (acrylic)
Raw umber
Ultramarine
Cobalt blue, or Prussian
Ivory Black (Mars Black)

*(4 basic colors are a minimum: white, red, blue and yellow.* The above colors have a “warm” and “cool” color of each primary. For example, Cadmium Red (warm) and Alizarin Crimson (cool).... This palette is desirable but not necessary for starting out. Most art supply stores will have a basic set of paints for beginners.

Gesso, acrylic (matte) medium, or oil painters medium

Brushes: A variety of Bristle brushes, in fourth, half and one-inch sizes (approximately), several sizes of sable or synthetic sable brushes.
For oils : an odorless turpentine for thinning paint and cleaning brushes.
For acrylic: Small buckets or containers for water.

Palette: for mixing and keeping colors: a large cake pan or other surface with a fairly airtight cover- the bottom can be covered with wax paper or disposable paper palettes. Or an old plastic plate, paper plates that will fit in a large zip-lock type bag.

Canvas boards or stretched canvas, illustration board, or heavy watercolor paper

Optional: folding easel

Pencils, charcoal or marker pens

Sketch Book for working on composition ideas & notes

Places to shop: Online: jerrysartarama.com, dickblick.com, cheapjoes, com.

Near-by: Wal-Mart, Walls Alive (10% discounts for art class students), W&M bookstore, and Michaels.

**Bring photos or sketches of landscapes that are of interest to you as a beginning painting.**
Landscape painting, also known as landscape art, is the depiction of natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view with its elements arranged into a coherent composition. In other works, landscape backgrounds for figures can still form an important part of the work. Sky is almost always included in the view, and weather is often an element of the composition. Detailed landscapes as a distinct subject are not found in all Landscape painting was a genre that had long-sought-after formal recognition. It was not until the 17th century that the theme became a pictorial genre in its own right, alongside historical painting, portraiture, and still life. In the 19th century, landscapes underwent significant development, with the birth of the Barbizon School in 1830. From then on, open-air painting became more democratic, and nature appeared to be the most inspiring of subjects. Landscape painting in European art. The first paintings, which art critics call "real landscapes", are kept today in the National Gallery of Siena. Two small images painted on wooden planks date back to 1338−39. In the Renaissance. Landscape Painting (1500-present): Classical Baroque Landscapes, Claudean Italianate Style, Barbizon School, Hudson River School, Luminism and Impressionism. NOTE: To see the role that landscape painting played in the stylistic development of 19th century art, see: Realism to Impressionism (1830-1900). 19th Century English School: Chrome, Cotman, Constable, Turner.