A Romance of Many Dimensions. With Illustrations by the Author, A SQUARE. Fie, fie, how franticly I square my talkâ€”It is true that we have really in Flatland a Third unrecognized Dimension called "height", just as it is also true that you have really in Spaceland a Fourth unrecognized Dimension, called by no name at present, but which I will call "extra-height". But we can no more take cognizance of our "height" than you can of your "extra-height". Even â€œwho have been in Spaceland, and have had the privilege of understanding for twenty-four hours the meaning of "height", even I cannot now comprehend it, nor realize it by the sense of sight or by any process of reason; I can but apprehend it by faith. â€œThe Many Lives, Many Masters: The True Story of a Prominent Psychiatrist, His Young Patient FLATLAND: A Romance of Many Dimensions - E. Abbott · NED. 77 Pages·2003·473 KB·80 Downloads. FLATLAND: A Romance of Many Dimensions - E. Abbott. Published in 1884. FLATLAND: A Bedtime Stories, Three Sensual Tales of Love, Lust and Romance. 306 Pages·2016·1.23 MB·44,147 Downloads·New! Bedtime Stories, Three Sensual Tales of Love, Lust and Romance. FLATLAND: A Romance of Many Dimensions - E. Abbott. Published in 1884 by Seeley & Co. of London. Written pseudonymously by "A Square", the book used the fictional two-dimensional world of Flatland to comment on the hierarchy of Victorian culture, but the novella's more enduring contribution is its examination of dimensions. Flatland book. Read 4,344 reviews from the world's largest community for readers. This masterpiece of science (and mathematical) fiction is a delightfull... Â· Start by marking "Flatland: A Romance of Many Dimensions" as Want to Read: Want to Read saving… Want to Read. Currently Reading. Read. Other editions. Enlarge cover. If my poor Flatland friend retained the vigour of mind which he enjoyed when he began to compose these Memoirs, I should not now need to represent him in this preface, in which he desires, firstly, to return his thanks to his readers and critics in Spaceland, whose appreciation has, with unexpected celerity, required a second edition of his work; secondly, to apologize. Â· It is true that we have really in Flatland a Third unrecognized Dimension called "height"; just as it is also true that you have really in Spaceland a Fourth unrecognized Dimension, called by no name at present, but which I will call "extra-height". But we can no more take cognizance of our "height" then you can of your "extra-height".