Aesthetics: Classic Readings from the Western Tradition

By Townsend, Dabney


Reviews

The most effective publication i ever go through. It really is writter in simple phrases and not hard to understand. I am just easily will get a satisfaction of looking at a written publication.
-- Ila Pfeffer IV

Comprehensive guideline! Its this sort of good read. It is actually writter in simple terms and never hard to understand. Its been developed in an exceedingly simple way which is just after i finished reading through this ebook where actually changed me, modify the way in my opinion.
-- Mabelle Wuckert
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<th>Other Kindle Books</th>
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| **Too Old for Motor Racing: A Short Story in Case I Didnt Live Long Enough to Finish Writing a Longer One**  
Balboa Press. Paperback. Book Condition: New. Paperback. 106 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. We all have dreams of what we want to do and who we want to become. Many of us eventually decide it is too late; we have missed... |
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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English. Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the... |
| **The Case for the Resurrection: A First-Century Investigative Reporter Probes History's Pivotal Event**  
Townsend's volume strikes a pretty good balance between depth and breadth. Aesthetics: Classic Readings from the Western Tradition, edited by Dabney Townsend, is another aesthetics anthology I recently read in hopes of finding a better text for my philosophy of art course this fall. It's one of the better anthologies available, but by no means the best of them (that honor I'd reserve for either Stephen David Ross' "Art and Its Significance" or Hofstadter's old standby "Philosophies of Art and Beauty"). Townsend's volume strikes a pretty goo On the Western Reception of Indian Aesthetics. Robert Wilkinson - unknown. Contemporary Philosophy of Art Readings in Analytic Aesthetics. John W. Bender & H. Gene Blocker - 1993. Wisdom and Knowledge: The Outline of Eastern and Western Aesthetic Spirits. Guo Zhaodi - 2012 - Frontiers of Philosophy in China 7 (1):90-111. Philosophies of Art and Beauty: Selected Readings in Aesthetics From Plato to Heidegger. Albert Hofstadter & Richard Kuhns - 1976 - University of Chicago Press. Contemporary Finnish Aesthetics. Includes texts by classical philosophers like Plato and Kant alongside essays from art critics like Clive Bell, with new readings from Leonardo da Vinci, Oscar Wilde, Walter Pater, Ronald W. Hepburn, and Arthur C. Danto among others. Intersperses philosophical scholarship with diverse contributions from artists, poets, novelists, and critics. Broadens the scope of aesthetics beyond the Western tradition, including important texts by Asian philosophers from Mo Tzu to Tanizaki. Includes a fully-updated introduction to the discipline written by the editor, as well as prefaces to each text and cha...