
Hooray! You've discovered a title that's missing from our library. Can you help donate a copy? If you own this book, you can mail it to our address below. You can also purchase this book from a vendor and ship it to our address. Internet Archive Open Library Book Donations 300 Funston Avenue San Francisco, CA 94118. Better World Books. December 11, 2009 | History. An edition of THEATRE CENSORSHIP: FROM WALPOLE TO WILSON. Theatre censorship: from walpole to wilson. by DAVID THOMAS. 0 Ratings. 0 Want to read. 0 Currently reading. 0 Have read. Theatre Censorship. From Walpole to Wilson. David Thomas, David Carlton, and Anne Etienne. Description. Using previously unpublished material from the National Archives, David Thomas, David Carlton, and Anne Etienne provide a new perspective on British cultural history. Statutory censorship was first introduced in Britain by Sir Robert Walpole with his Licensing Act of 1737. Previously theatre censorship was exercised under the Royal Prerogative. "This book, well researched, cogently argued, and frequently revealing, is an important addition to the scholarly literature on theatrical censorship in Britain." Jeffrey M. Richards, Comparative Drama", "a lucid and thorough account" Alec Patton, Theatre Journal". The book concludes with a warning that the theatre's freedom to provoke passionate debate is under threat again - this time from religious extremism and government attempts to appease it. The authors cite the closure of Gurpreet Kaur Bhatti's play Behzti (Dishonour) after mob violence by Sikh activists targeted the studio of the Birmingham Repertory Theatre, and Tony Blair trying to tag on to three separate bills between 2001 and 2006 a clause that would have restricted freedom of expression on matters of religion. It was finally defeated by one vote, much to Thomas's relief. Â Theatre Censorship from Walpole to Wilson by David Thomas, David Carlton and Anne Etienne is published by Oxford University Press, Â£50.