For five or six hours, from when night fell, the hall was very cold. The stranger was the Red Death. Everybody is afraid because he is wearing the mask of the Red Death.

1. Open answers
2. evil, horrible, horror, mad
3. a He killed her with an axe and then buried her body in the ground.
b Because Pluto doesn’t love him any more and he is angry. He wants to do an evil thing.
c Somebody probably threw the dead cat through the man’s window. The cat’s body went into the plaster and then burned, leaving the black shape.
d On top of a cupboard in a drinking-house. He is afraid of the new cat because it only has one eye like Pluto; it never leaves him alone; and it has the shape of the gallows on its front.
e Inside a wall in the cellar. They find her body in the ground.
4. a Because he starts to drink too much.
b Because Pluto doesn’t love him any more and he is angry. He wants to do an evil thing.
c The rooms are not in a straight line. Walking through them you come to a turn every twenty or thirty yards. So you could only ever see into one other room at a time. In every room there are two tall and narrow windows, one on either side. There is coloured glass in these windows. The clock is against the far wall of the black room.
d She went down to the cellar and saw a black object near the door.
e He killed her with an axe and then buried her body in the ground.
f She went down to the cellar and saw a black object near the door.

5-7 Open answers

8. a Wrong. The house has several rooms, is richly decorated, and has many pictures.
b Right
c Right
d Wrong. His painting is more important than anything in the world.
e Right
f Right
9. Open answers
10. Open answers

11. e Egaeus is born in the library but his mother dies.
b Egaeus and Berenice grow up together.
c One day Berenice comes to Egaeus in the library.
d Egaeus cannot stop thinking about Berenice’s teeth.
e The servants bury Berenice soon after dark.
a The servants find Berenice’s body, and she is alive.

12-14 Open answers

15. The rooms are not in a straight line. Walking through them you come to a turn every twenty or thirty yards. So you could only ever see into one other room at a time. In every room there are two tall and narrow windows, one on either side. There is coloured glass in these windows. The clock is against the far wall of the black room.
The first room is blue.
The second room is purple.
The third room is green.
The fourth room is orange.
The fifth room is white.
The sixth room is yellow.
The seventh room is black with red windows.

16. The stranger is the Red Death. Everybody is afraid because he is wearing the mask of the Red Death.

17-20 Open answers

(d) For five or six hours, from when night fell, the hall was very cold.
(e) 32 teeth. Berenice’s teeth.

Open answers
The Locked Room and Other Horror Stories – Penguin Readers. 63 Pages·2006·3.01 MB·6,742 Downloads. thin woman who moves through a man's picture. The boy with the long, dirty fingernails - and a hole in his chest. The w

Penguin Readers - Level 5 The War Of The Worlds. 100 Pages·2016·1.54 MB·3,411 Downloads·New! Penguin Readers - Level 2 Black Beauty. 51 Pages·2016·3.8 MB·2,503 Downloads·New! Robin Hood (Penguin Readers, Level 2). 46 Pages·2001·2.41 MB·3,358 Downloads·New! Robin Hood lived in Sherwood Forest. He robbed rich people and gave the money to the poor. He was cleve The Black Cat by Edgar Allan Poe. For the most wild, yet most homely narrative which I am about to pen, I neither expect nor solicit belief. Mad indeed would I be to expect it, in a case where my very senses reject their own evidence. Yet, mad am I not and very surely do I not dream. But to-morrow I die, and to-day I would unburthen my soul. My immediate purpose is to place before the world, plainly, succinctly, and without comment, a series of mere household events. In their consequences, these events have terrifiedâ€”have torturedâ€”have destroyed me. Yet I will not attempt to expound them. On the eve of his death, an unnamed narrator opens the story by proclaiming that he is sane, despite the wild narrative he is about to convey. This narrative begins years before, when the narrator’s honorable character is well known and celebrated. He confesses a great love for cats and dogs, both of which, he says, respect the fidelity of friendship, unlike fellow men. The narrator marries at a young age and introduces his wife to the domestic joys of owning pets. Among birds, goldfish, a dog, rabbits, and a monkey, the narrator singles out a large and beautiful black cat, named Pluto, as his...Â He takes to mistreating not only the other animals but also his wife. During this uncontrollable rage, he spares only Pluto. "The Black Cat" is a short story by American writer Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe’s "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.