The Cambridge Handbook of Cognitive Science

Cognitive science is a cross-disciplinary enterprise devoted to understanding the nature of the mind. In recent years, investigators in psychology, the neurosciences, artificial intelligence, philosophy, and a host of other disciplines have come to appreciate how much they can learn from one another about the various dimensions of cognition. The result has been the emergence of one of the most exciting and fruitful areas of interdisciplinary research in the history of science. This volume of original essays surveys foundational, theoretical, and philosophical issues across the discipline, and introduces the foundations of cognitive science, the principal areas of research, and the major research programs. With a focus on broad themes rather than detailed technical issues, the volume will be valuable not only to cognitive scientists and philosophers of cognitive science, but also to those in other disciplines looking for an authoritative and up-to-date introduction to the field.

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The Cambridge Handbook of Creativity to serious researchers in creativity and anyone who wants to be seriously creative. Psychologists and educators are advised to keep a copy close by.” – Stephen J. Guastello, PsycCRITIQUES. “Truly a “handbook on creativity,” this volume offers a comprehensive review of the relevant research in the area. An impressive reference manual, it not only synthesizes current research but also raises new and interesting questions for future research. the volume will be useful in a variety of academic arenas. This handbook is also available electronically. There are links in the handbook which will take you straight to related pages if you want to find out more. For example, you can read about Part 1 of the Reading and Writing paper in the Tasks section, then click on the link to take you straight to a sample Part 1 task. Tasks. The Tasks pages give information about the exam format and what is tested in each part of the paper. Cambridge English: Preliminary is developed by Cambridge English Language Assessment, part of the University of Cambridge. We are one of three major exam boards which form the Cambridge Assessment Group (Cambridge Assessment). More than 8 million Cambridge Assessment exams are taken in over 160 countries around the world every year. Book. The Cambridge Handbook of International and Comparative Trademark Law. Edited by Irene Calboli, Jane C. Ginsburg. Book. The Cambridge Handbook of the Imagination. Edited by Anna Abraham. Book. The Cambridge Handbook of the Changing Nature of Work. Edited by Brian J. Hoffman, Mindy K. Shoss, Lauren A. Wegman. View all. Book. The Cambridge Handbook of Research Methods in Clinical Psychology. Edited by Aidan G. C. Wright, Michael N. Hallquist. Book. The Cambridge Handbook of Evolutionary Perspectives on Human Behavior. Edited by Lance Workman, Will Reader, Jerome H. Barkow. Book. The Cambridge Handbook of Personality Disorders. Edited by Carl W. Lejuez, Kim L. Gratz. Book. The Cambridge Handbook of Intelligence. Cambridge University Press has no responsibility for the persistence or accuracy of urls for external or third-party internet websites referred to in this book, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. The editors gratefully dedicate this volume to Patricia Wenjie Cheng (from KJH) and Deborah Lee Morrison (from RGM). It is fitting that a handbook of thinking and reasoning should bear the imprint and indeed the name of this illustrious press, with its long history reaching back to the origins of scientific inquiry. Michie Shaw, Senior Project Manager at TechBooks, provided us with close support throughout the arduous editing process.