Dinosaurs in Science Fiction Literature
(compiled by M.K. Brett-Surman)

A Guide to Stories, Novels, Anthologies and Pulps. (This list does NOT include comics, Young Adult or juvenile stories.)

✉️ (please send additions/corrections to brettsur@si.edu)


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Burroughs, Edgar Rice, 1918 (onwards). The "Caspak" series. This series also includes The People That Time Forgot (1918), and Out Of Time’s Abyss (1918). Published by various paperback companies including ACE, NY.
Burroughs, Edgar Rice, 1921. Tarzan The Terrible. McClurg Books, Chicago.(also in Argosy All Story Feb.12 to March 26)
Burroughs, Edgar Rice, 1922 (onwards). The "Pellucidar" series. This series includes At The Earth’s Core (1922), Pellucidar (1929), Tanar Of Pellucidar (1929), Tarzan At The Earth’s Core (1929), Back To The Stone Age (1937), Return To Pellucidar (1941), and Land Of Terror (1944). Published by various paperback companies including ACE, NY.
Burroughs, Edgar Rice, 1913 and 1925. The “Caveman” series. This two-book series includes The Cave Girl (193) and The Eternal Savage (1925). Published by various paperback companies including ACE, NY.


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1997.

Swanwick, Michael, 1999. *Scherzo with Tyrannosaur*. Asimov’s Science Fiction Magazine 23(7):20-29. {Hugo Award Winner !}


An excellent overview of fantasy and science fiction literature involving dinosaurs, from the very first in the end of the 19th century, to today's thrillers. Many obscure works of fiction are given long-needed attention, and this comprehensive look is a must for anyone interested in dinosaurs and fiction narratives. With the work of the late Michael Crichton and its spinoffs as the codifiers for today's image of dinosaurs, it's a real treat to see these fascinating creatures in the works of a potpourri of science fiction masters. Read more. Go to Amazon.com to see all 2 reviews Need help choosing a sci-fi or fantasy novel? Then this guide to navigating NPR's top 100 science fiction and fantasy books is the chart you need Click the image for full view: Source: SF Signal. (via: Chart Geek). Share. Follow us on: December 26 2017. 1 INTRODUCTION Fantasy and science fiction have increasingly become popular. Many readers are enchanted by fantasy and science fiction to move away from reality determined by the physical rules of our world. Such fantastic and science fictional elements as dreams, magic, mystery, a supernatural and a suprarational world all have contributed to the popularity of these genres. Ray Bradbury who wrote hundreds of stories was an important American writer who dealt with these two popular genres in his stories. He is defined as one of the masters of science fiction and fantasy (Bloom 1). His fasci