The Haunted Grange of Goresthorpe - A True Ghost Story is a short story written by Arthur Conan Doyle but never published in his lifetime. The manuscript was submitted by Conan Doyle to Blackwood's Magazine in Edinburgh at the end of 1870s but held in company archives and never published. The manuscript is now in The National Library of Scotland (MS 4791). The Arthur Conan Doyle Society published the story in 2000. Article from Quarto #10 summer 2001 - The Newsletter of The National Library of Scotland. Goresthorpe Grange is a feudal mansion—or so it was termed in the advertisement which originally brought it under my notice. Its right to this adjective had a most remarkable effect upon its price, and the advantages gained may possibly be more sentimental than real. I learned the German language for the sole purpose of mastering a book upon demonology. When an infant I have secreted myself in dark rooms in the hope of seeing some of those bogies with which my nurse used to threaten me; and the same feeling is as strong in me now as then. This, I determined, should be the haunted room, supposing my wife's cousin to succeed in his negotiation with the spirit mongers. There was nothing for it now but to wait patiently until I heard some news of the result of his inquiries. The Haunted Grange of Goresthorpe tells the story of a ghost who appears to a landowner in a Scottish mansion. "He paints a picture of the house dripping blood," said Dudley Edwards. The book reveals that the ghost haunting the house is actually terrified by the ghost of the wife he murdered. "This obviously comes from him being a medical student, he thinks of the house like an open wound." When you buy books using these links the Internet Archive may earn a small commission. Benefits of donating. When you donate a physical book to the Internet Archive, your book will enjoy... August 9, 2010 | History. An edition of The Haunted Grange of Goresthorpe (2000). The Haunted Grange of Goresthorpe. by Arthur Conan Doyle. 0 Ratings.